

## Angel Hernández Lovera

### Composer:

Winner of the 2017 Joseph Haydn International Composition Prize, (Eisenstadt-Austria). Winner of the “Best Free Work” mention of the Second Edition of the Antonin Dvorak International Composition Competition (Prague, 2011). Formed within the National System of Orchestras under the tutelage of Maestro José Antonio Abreu, he obtained the degree of composer with Blas Atehortua in the Latin American Chair of Composition in 2009, and continued his studies with Jorge Sanchez-Chiong in electronic music and with Tibor Nemeth at the Joseph Haydn Conservatory in Eisenstadt obtaining diplomas in Music Theory and Composition in 2017.

His works ranges from the chamber to the symphonic genre, in 2008 and 2009 he received master classes with the Polish composer Kristoff Penderecki while visiting Venezuela. In 2012 and 2016 he participated in the 46th and 48th Internationale Ferienkurse für Neue Musik in the city of Darmstadt in Germany, actively participating in classes and conferences, as well as taking part as a composer in various Concerts and Workshops. In 2017 he attended the Dialogszene Workshop in Budapest, organized by the Peter Eötvös Foundation, where he obtained as a regard the production and premiere of his musical theater “Dee and Dum”, this being cataloged by critics as: “a work full of color and modernity.”

His *Requiem* in memory of all victims of the current Venezuelan dictatorship uses newspaper articles as a way to tell the horrible events that have occurred so far in the country.

His Cycle of pieces *Promenades* for solo instruments, they seek a work of rapprochement between the soloist and the composer.

Laura Silva, a pianist from the University of Ohio commissioned him to create a piece called *Cromointerferencia*, to include this piece on her study about cultural identity of the Venezuelan diaspora.

His works had been interpreted by prestigious soloist as Yury Revich (Violin), Patricia Kopatchinskaja (Violin), Uli Fussenegger (Kontrabaß), Greame Jennings (Violin), Jorge Sanchez-Chiong (Turn-Tables), Phillip Gravogel (Oboe), Roland Schueler (Cello), Anna Molnar (Mezzosoprano) Alfredo Ovalles (Piano) among others. By groups and festivals such as Intercontemporary Paris Ensemble, the Simon Bolivar Symphony Orchestra, Mahler Chamber Orchester Schallfeld Ensemble (Graz) Latin American Music Festival (Caracas, Venezuela), Darmstädter Musik Festival (Germany), Bye Bye Beethoven (Hamburg/Berlin, Alemania) Radio Symphony Orchestra (Vienna), Fetzn Festival (Vienna Austria) in variety of countries: Austria, Argentina, Colombia, USA, Venezuela, Germany, Russia, France, Switzerland, UK, among others.